# TALAN MEMMOTT

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## EDUCATION

Ph.D., Interaction Design, Malmö University, 2012
Concentration: Digital Poetics, Electronic Literature
Dissertation: *Digital Rhetoric and Poetics: Signifying Strategies in Electronic Literature*

MFA, Literary Arts, Brown University, 2004
Concentration: Electronic Writing
Thesis: *A "History" of "Art"*

## TEACHING EXPERIENCE

08/2017 – *Ongoing* Winona State University
Associate Professor
Mass Communication / Creative Digital Media

08/2016 – 06/2017 Winona State University
Instructor
Mass Communication / Transmedia

09/2015 – 03/2016 University of California, Santa Cruz
Lecturer
Computational Media

08/2007 – 06/2013 Blekinge Institute of Technology, Karlskrona Sweden
Associate Professor
Digital Culture and Communication Program

07/2006 – 07/2007 California State University, Monterey Bay
Assistant Professor of New Media Teledramatic Arts and
Technology Department

01/2006 – 05/2006 Blekinge Institute of Technology, Karlskrona Sweden
Visiting Professor of New Media
Literature, Culture, and Digital Media Program

01/2005 – 12/2005 University of Colorado, Boulder
Visiting Faculty
Department of Art and Art History, Digital Art

08/2004 – 12/2004 Georgia Institute of Technology
Distinguished Visiting Faculty
Literature, Communication, and Culture Department
Information Design and Technology Program, Science Technology and Culture Program

02/2003 – 06/2004 Rhode Island School of Design
Adjunct Professor of Digital Media


## RESEARCH INTERESTS

Digital and Electronic Art, Digital Rhetoric, Digital Poetics, Digital Culture, Media History, Film and Video, Electronic Literature, Digital Humanities


## RESEARCH EXPERIENCE

Senior Research Associate, York University Augmented Reality Lab
Research Affiliate, University of Bergen Electronic Literature Research Group

08/2013 – 06/2014 Researcher University of Bergen, LLE CLARINO (Common Language Research and Technology Infrastructure, Norway), ELMCIP (Electronic Literature as a Model of Creativity and Innovation)

07/2010 – 06/2013 Electronic Literature as a Model of Creativity and Innovation in Practice
*Co--Investigator, Co--Editor ---- Anthology of European Electronic Literature*

06/2012 – (ongoing) Consortium for Electronic Literature (CELL): Database Interoperability Initiative
*Participating Researcher*

11/2011 – (ongoing) UnderAcademy College
*Project Leader, Pedagogical Research*

04/2011 -- 04/2012 Artline South Baltic
*Participating Artist*

08/2008 -- 12/2011 Cultural Practice and Applied Technologies Lab (CP@T--LAB)
*Project Director*


## INVITED LECTURES

03/2019 – University of Bergen, Norway / Digital Culture Program
Lecture: A Meme is not a Meme until it is a Meme

03/2014 – Bergen Public Library / Presentation on Meme Culture and Combinatoric Poetry. Part of the Digital Arena Electronic Literature Reading Series

02/2013 – University of Jyväskylä / One week of Lectures on The History of Digital Art 1962--2012

09/2011 – Gdansk Polytechnic University / Erasmus Science and Technology Intensive Program: Improbable Architecture

02/2011 – University of Bergen / One week of Lectures in Digital Culture courses

11/2008 – Umeå University HUMLab In[ter]venting Multi--Modal Rhetoric(s) / (a) Poetics of Emergence

03/2008 – Kingston University Demonstration of work, and review of Graduate student projects

09/2006 – Blekinge Institute of Technology Two weeks of Lectures in Rhetoric and New Media and Culture and Media courses

04/2006 ---- Göteborgs Universitet TAP Seminar Writing Beyond Writing … Writing through New Media

04/2003 – Wayne State University New Poetics: New Genres/New Media Reading, Performance, Lecture, and Discussion Series Presentation: Hypermedia Authorship: Subjects, Perspectives, Practice

02/2003 – University of Washington ENGLISH 407A (Special Topics in Cultural Studies: Cyberculture)

12/2002 – University of California, Santa Barbara Transcriptions Project | English Department/ ENGL165LT (Hypertext Fiction & Digital Poetries)

09/2001 – trAce: Nottingham Trent University Nottingham, UK Lecture: Technontology and the [Ap]Proximate Other

02/2001 – University of Colorado, Boulder Guest Artist Speaking in Digital Narrative and Internet Art Histories courses '


## PROFESSIONAL / EDITORIAL EXPERIENCE

Co--Editor, Special Issue *Meme Culture, Alienation Captial, and Gestic Play*
*Rhizomes; Cultural Studies in Emerging Knowledge*
(http://www.rhizomes.net/)

Editorial Board, *Rhizomes; Cultural Studies in Emerging Knowledge*
(http://www.rhizomes.net/)

01/2013 – 10/2013 Network Coordinator, Nordic Digital Culture Network

01/2011 – 04/2012 Co--Editor for the *Anthology of European Electronic Literature*
Electronic Literature as a Model of Creativity and Innovation in Practice

08/2011 Electronic Literature Organization Conference 2012 Planning and Programming Committee Electrifying Literature: Affordances and Constraints

01/2008 – 01/2010 Co--Editor for the *Electronic Literature Collection Volume 2* The Electronic Literature Organization

12/2008 – 11/2009 Steering Committee Electronic Literature in Europe Working

Group 03/2008 – Nordic Digital Culture Network Co--Founder

06/2003 – (ongoing) The Electronic Literature Organization Board of Directors (http://www.eliterature.org/)

10/2002 – 08/2004 trAce Online Writing Centre Editorial Advisory Board (http://trace.ntu.ac.uk/) Tutor trAce Online Writing School

05/1998 – 03/2003 BeeHive Hypertext/Hypermedia Literary Journal Creative Director/Editor (http://beehive.temporalimage.com)

05/1996 ---- 01/2002 Percepticon Corporation San Francisco CA
Vice President, Production Director


**ADDITIONAL EXPERIENCE**

Poster Designs Electronic Literature Organization Conferences (2012, 2014, 2015)

*That Being Said…* / Artist book In the Rare Book Collection, John Hay Library, Brown University

Judge (web art) / Drunken Boat Panliterary Awards [2005]
Program Director/Coordinator/ Electronic Writing Festival Brown University [2004] Cover Design for Stephanie Strickland's V Wave Sonnets/Losing Luna Penguin Books [2002]


**PUBLICATIONS / EXHIBITION**

**Critical Articles and Book Chapters**

*On Codework: A Phenomenology of an Anti--Genre*
Crossing Borders, Crossing Genres: New Literary Hybrids in the Age of Multimedia Expression, ed. Marcel Cornis--Pope. (John Benjamins 2014)

*Digital Rhetoric and Poetics: Signifying Strategies in Electronic Literature*
Dissertation, Malmö Högskola (2012)

*Revisiting Codework*
Journal *O*f Writing *In* Creative *Practice* (2011)

*Clutteralist Aesthetics and the Poetics of Whimsy: The Work of Jason Nelson*
Iowa Review Web (2008)

*Navigation, Investigation, and Inference: Donna Leishman's Deviant: The Possession of Christian Shaw*
Iowa Review Web (2008)

*RE:Authoring Magritte: The Brotherhood of Bent Billiard*
Second Person (MIT Press 2007)

*Beyond Taxonomy: Digital Poetics and the Problem of Reading*
New Media Poetics: Texts, Technotexts, and Theories (MIT Press 2006)

*On Herminutia: Digital Rhetoric and Network Phenomenology*

Cybertext Yearbook (2002)

*E_Rupture://Codework"."Serration in Electronic Literature*
American Book Review (2002)

*CD for Derrida: A Book/Ends Report*
Jack Magazine (http://www.jackmagazine.com) (2001)

*Toward Electracy: A Conversation with Gregory Ulmer*
BeeHive (http://www.temporalimage.com/beehive/archive/34arc.html) (2000)

*Mise en Place: Hypersensual Textility and Polyvocal Narration*
Riding the Meridian/ Progressive Dinner Party (http://www.heelstone.com/meridian/)
(2000)

**Digital Media Work**

Alocutive Interpolation / AI images on canvas
Exhibited in the IDMAA Weird Media Exhibition
*Part of the project titled Introducing Lary*

DÉRIVEPEDIA / (combinatory web work)
New River Journal
Hosted by Virginia Tech's Collaboratory for Digital Discourse and Culture

HUCKLEBERRY FINNEGANS WAKE / (media performance)
E--Poetry Festival 2013, London; Mixing Realities Digital Performance Festival, Art Line,
Karlskrona

INTERMISSION / (media performance)
E--Poetry Festival 2011, Buffalo NY; Cabaret Voltage, ELMCIP, Karlskrona

(S)PACING / (media performance)
E--Poetry Festival, Barcelona Spain; Language Driven Media Art Seminar, Kingston Univesrity;
(installation) E--Poetry Festival, Buffalo NY

INDETERMINATE ANTI--POP / (media performance)
E--Poetry Festival, Barcelona Spain; Electronic Literature in Europe– University of Bergen,
Norway ; Codework Workshop, West Virginia University; Visionary Landscape Media
Exhibition

MY MOLLY (DEPARTED) / (media performance)
OpenPort Festival, Chicago Illinois; E--Poetry Festival, Paris France; Codework Workshop,
West Virginia University; Visionary Landscape Media Exhibition

THE HUGO BALL /
Drunken Boat (http://www.drunkenboat.com)

[N]+SEMBLE: RECOMBINANT TONE POEM /
Rhizome ArtBase (http://www.rhizome.org)

SELF PORTRAIT(S) [AS OTHER(S)] /
Iowa Review Web (http://www.uiowa.edu/~iareview/)

THE BERTH OF V.NESS /

Korea WebArt Festival (http://www.koreawebart.org) [onsite / web]/ Iowa Review Web (http://www.uiowa.edu/~iareview/)

TRANSLUCIDITY /
frAme #6 (http://trace.ntu.ac.uk/frame6/)

E_CEPHALOPEDIA // NOVELLEX /
Drunken Boat #3 (http://www.drunkenboat.com)

LEXIA TO PERPLEXIA
Institute of Contemporary Art – London [onsite / web] Technopoetry Festival – Georgia Tech HT01 Reading Room (http://www.ht01.org) [onsite / web] Iowa Review / Electronic Book Review / trAce (http://www.uiowa.edu/~iareview/)

DELIVERY MACHINE 1998--2000 2001
Digital Art and Culture Conference Salon

DELIMITED MESHINGS
Cauldron and Net (http://www.studiocleo.com/cauldron/index.html)

LUX – BRONZINO 1540
frAme #4 (http://trace.ntu.ac.uk/frame4/valentine.html)

SKY SCRATCHEZ
BeeHive 2:5 *Collaboration with Australian Media Artist– Mez [MaryAnne Breeze] (http://www.temporalimage.com/beehive/archive/25arc.html)

LOLLI'S APARTMENT
Riding the Meridian (http://www.heelstone.com/meridian/memmott.html)

NEXT: [N]EX(I)T
trAce – My Millennium Project (http://beehive.temporalimage.com/n_ex_i_t/)

REASONED METAGORIA
frAme#3 (http://trace.ntu.ac.uk/frame3/metagoria/index.html)

DELIVERY MACHINE 01
Perihelion/ Riding the Meridian (http://www.heelstone.com/wherewewere/memmottpoetry.htm)

JILT; A ROMANCE BeeHive 1:3
(http://www.temporalimage.com/beehive/archive/13arc.html)

MAPPING THE ACEPHALE BeeHive 1:1
*Collaborative critical/creative writing on Georges Bataille (http://www.temporalimage.com/beehive/archive/11arc.html)

**Video Work**

INTRODUCING LARY: THE SAN BIAGIO FRESCOES OF PIETRO GOLAMUTO / presented at ISEA 2023, and ELO 2023.

Exhibited as part of the More than Meets AI show Worth Ryder Gallery, UC Berkeley, California.

THE EXQUISITE CORPUS: ISSUES IN ELECTRONIC LITERATURE / (1--hour video--essay work)
Contribution to ELMCIP, screened at ELO End(s) of Electronic Literature Conference

TOUCHING WORDS /(15min video--essay work)
Contribution to ELMCIP

INTERROGATING ELECTRONIC LITERATURE / (25min video--essay work)
Contribution to ELMCIP

NONCE.EXECUTOR (disposable language) /(6:30 video poem)
exhibited at Language to Cover a Wall exhibition SUNY Buffalo, UB Art Gallery

INGENSTANS / (20min video--essay work)
screened at ELO Archive/Innovate Conference

LANDWAVE SERIES / (experimental signal processing video work)
featured on dvBlog; screened at ELO Archive/Innovate Conference

NAMELESS FILMS / (short experimental narrative video works in collaboration with Sandy Florian)
selections shown at the Codework Workshop, West Virginia University; Seminar: Questions on Digital Poetry/Questions autour des poésies numériques, University of Paris 8; Pixelerations Festival, Providence Rhode Island)

**Exhibitions**

10/2023 – Shapeshifting Texts / Group Exhibition /  More than Meets AI show Worth Ryder Gallery, UC Berkeley, California.

10/2022 – Weird Media / Group Exhibition / International Digital Media Arts Association / Winona, MN

11/2016 – Shapeshifting Texts / Group Exhibition / International Conference on Digital Media and Textuality / Bremen, Germany

10/2016 – You/I / Group Exhibition / Paul Watkins Gallery

04/2013 – Electronic Literature & Its Emerging Forms/ Group Exhibition / United States Library of Congress

11/2011 – 02/2012 – Language to Cover a Wall / Group Exhibition / SUNY, Buffalo

05/2008 – Visionary Landscapes / ELO Conference Media Arts Exhibition / University of Washington, Vancouver

10/2006 – e and eye / series on visuality and poetry in programmable media / Tate Modern, London

04/2005 – RE:([t|p]ro)SPECTIVE / Exhibition of seven works / Georgia Institute of Technology

04/2002 – Technopoetry Festival / Georgia Institute of Technology

08/2001 – New (Media) Works / group exhibition / Institute of Contemporary Art, London

02/2001 – Korea Web Art Festival / group exhibition / Seoul Korea


**Published Fiction**

*My Molly (Departed)* (PRINT)

Free Dogma Press
*Jack Waxing/JamJoy Dub* (PRINT)
Free Dogma Press

*Eye, Bataille* (PRINT)
Encyclopedia

*Trimalchio's Diet*
BeeHive 2:2 (http://beehive.temporalimage.com/archive/22arc.html)

*Minute*
Cauldron and Net (http://www.studiocleo.com/cauldron/index.html)

*Charm School*
Big Bridge (http://www.bigbridge.org/Issue2/Text/FictionMemmott.html)


**CONFERENCE PRESENTATIONS**

07/2023 – Electronic Literature Organization Conference
Presentation: INTRODUCING LARY: From Alocutive Interpolation to Shallow Fake
Panel: AIwriting: Relations Between Image Generation and Digital Writing
Presentation: Who's the Dummy:  A Poetics of Medically Enforced Ventriloquism

05/2023 – International Symposium of Electronic Arts (ISEA)
Presentation: INTRODUCING LARY: From Alocutive Interpolation to Shallow Fake
Panel: AIwriting: Relations Between Image Generation and Digital Writing

07/2020 – Electronic Literature Organization Conference –ONLINE (hosted by University of Central Florida
Performance: Quarantine Quatrains

07/2019 – Electronic Literature Organization Conference –University College Cork, Ireland
Performance: The Limerick Diet
Artist Talk: The Limerick Diet

11/2018 – Reading in the Digital Age Conference –University of Sofia, Bulgaria
**Keynote Address:** Reading Beyond Writing: The Post Digital Literary Condition

08/2018 – Electronic Literature Organization Conference Conference –University of Quebec, Montreal

Presentation: Dank Meme and Tactical Media
Panel: Congress of Fakery

05/2018 – Summer Publishing Institute –Univeristy of St. Thomas, St. Paul MN
Presentation: Publishing(?) in the Expanded Field of Electronic Literary Works

03/2018 – Conference on College Composition and Communication
Presentation: Fake News: The Fine Line between Satire and Subterfuge

11/2017 – Thinking Through the Digital in Literature – Linköping University, Sweden
Presentation: Meme Culture as Alienation Capital and Gestic Play

10/2016 – International Digital Media Arts Association – Winona State University US
Presentation: Vernacular Gestus: Meme Culture and Alienation Capital

06/2014 – Electronic Literature Organization Conference – University of Wisconsin US
Presentation: Pedestrionics: Meme Culture, Alienation Captial, Gestic Play

06/2012 – Electronic Literature Organization Conference – West Virginia University US
Presentation: Alternative Avenues in Digital Poetics Pedagogy

10/2011 – Media/Art/Culture/Innovation – Blekinge Institute of Technology, Karlskrona SE
Presentation: Interaction as Speculative and Metaphoric Simulation

06/2011 – ELMCIP, Pedagogy Workshop – Blekinge Institute of Technology, Karlskrona SE
Roundtable (Moderator): Teaching Digital Practice

05/2011 – E--Poetry Festival – SUNY, Buffalo
Presentation: Editorial and Curatorial Practices in Electronic Literature

07/2010 – Language Driven Media Art Seminar – Kingston University, London
Presentation: (s)Pacing

06/2010 – Electronic Literature Organization Archive/Innovate
Conference – Brown University **Keynote Address**: Get off the Dead
Horse and Start Walking Screening: Ingenstans

11/2009 – The Network as a Space and Medium for Collaborative Interdisciplinary Art
Practice Conference – – University of Bergen, Norway Screening: Ingenstans Panel
Presentation: To begin with...In conclusion

05/2009 – E--Poetry Festival – Barcelona
Reading: Indeterminate Anti--Pop, (s)Pacing

10/2008 – Interrupt Conference and Festival – Brown University Panel Presentation That
Being Said… Reading: Molly (departed), Indeterminate Anti--Pop

09/2008 – Electronic Literature in Europe – University of Bergen, Norway
Reading: Molly (departed), Indeterminate Anti--Pop Reviewer of Conference
Papers

05/2008 – Electronic Literature Organization Visionary Landscapes
Conference – University of Washington, Vancouver Panel: Transliteracy
and Digital Media Research (Respondent)
Panel: Humanities + Technology + Science: The Use of Labs for the Production of Media Art

Reading: Molly (departed), Indeterminate Anti--Pop

04/2008 – CodeWork: exploring relations between creative writing and software engineering A workshop sponsored by the National Science Foundation – West Virginia University
Paper: Con.Kludging Remarks by way of Introduction
Reading: Twittering, Indeterminate Anti--Pop, Nameless Films

02/2008 –Seminar: Questions on Digital Poetry/Questions autour des poésies numériques – University of Paris 8
Paper: In Re:[t|p]rospect: Survey of the Ruins to Come

10/2007 – League of Worlds – Blekinge Institute of Technology Paper:
Identity to Adentity: Becom[e|ing] What You are Not

05/2007 – E--Poetry Festival – University of Paris
Panel: Practices of Digital Poetry

03/2007– Society for Cinema and Media Studies Conference– Chicago Illinois
Paper: Technological Eschatology and the Problems of the 'Next'

11/2006– Society for Literature, Science and Art Conference – New York New York
Paper: Reading, Writing the Multimodal

11/2005– Society for Literature, Science and Art Conference– Chicago Illinois
Paper: Environmental Grammatology
Reading (Hypermedia Performance): 10 Lectures in 10 Minutes

04/2004 – Associated Writing Programs Conference – Chicago Illinois
Reading: The Brotherhood of Bent Billiard
Panel: State of Web ELiterature

02/2004 – Electronic Writing Festival – Brown University
*Organizer, Curator, Presenter

01/2004 – Teknika Radica: Powering Up, Powering Down – UC San Diego
Performance/Lecture: Dislocution/Translocation/Electracy: The Pro[blem|mise](s) of Electronic Writing

10/2003 – Society for Literature and Science – Austin Texas
Paper: Identity to Adentity: Network Phenomenology and the Poetics of Being Online

05/2003 – Association for Computers and the Humanities and the Association for Literary and Linguistic Computing University of Georgia, Athens Reading: The Berth of V.ness, Self Portrait(s) [as Other(s)], Lux
Paper: Beyond Taxonomy: Digital Poetics and the Problem of Reading

04/2003 – E--Poetry Festival – West Virginia University Reading:
The Berth of V.ness, Self Portrait(s) [as Other(s)], Lux Panel:
Radical EPoetics

10/2002 – New Media Poetry: Aesthetics, Institutions, and Audiences University of Iowa
Reading: The Berth of V.ness, Self Portrait(s) [as Other(s)]

07/2002 – Incubation 2 trAce / Nottingham UK, Nottingham Trent University

**Keynote Address:** A Theory of … [?]
Panel: Intermedialities Online: Codework and Beyond
Paper: Serration in Practice

07/2002 – Technotopias University of Strathclyde, Glasgow Scotland
Panel: Intermedialities Online: Codework and Beyond Paper: Serration in Practice

05/2002 – Inter/Disciplinary Models, Disciplinary Boundaries: Humanities Computing and Emerging MindTechnologies (COCH/COSH) University of Toronto and Ryerson Polytechnic Panel: Intermedialities Online: Codework and Beyond Paper: Serration in Practice

04/2002 – State of the Arts Symposium Electronic Literature Organization UCLA /Los Angeles Panel: Writers Looking Ahead

07/2001 – BookTechWest San Francisco CA Publisher's
Panel: Publisher Case Studies: Marketing eBooks

05/2001 – TextOneZero Brooklyn NY
Electronic Literature Author Panel

04/2001 – Digital Art and Culture 2001 Brown University /Providence RI
Lecture: Lexia to Perplexia

10/2000 – Book/Ends: Transformations of the Book and Redefinitions of the Humanities– SUNY Albany
Lecture: Intertimacy and Metastrophe The 'Tweening of Identity

07/2000 – Incubation trAce / Nottingham UK, Nottingham Trent University
Lecture: Lexia to Perplexia


**Demonstrations and Readings**
Writers on Writing Reading Series [04/2017] Brown University
Interrupt Festival [04/2017] Providence Rhodes Island
Bergen Public Library [03/2014] Bergen Norway
E--Poetry Festival [06/2013] London UK
E--Poetry Festival [05/2011] Buffalo NY USA
E--Poetry Festival [05/2009] Barcelona Spain
Interrupt Conference and Festival [10/2008] Brown University
Electronic Literature in Europe [09/2008]
University of Bergen, Norway
Visionary Landscapes [06/2008] University of Washington, Vancouver
E--Poetry Festival [05/2007] Paris France
 E--Poetry Festival [09/2005] London UK
Richard Stockton College [09/2004] New Jersey
AWP Web Fair [04/2004] Chicago IL
Hammer Museum [03/2004] UCLA, Los Angeles CA
ACM Hypertext '03 [08/2003] University of Nottingham / Nottingham UK
ACH/ALLC [05/2003] University of Georgia / Athens GA
E--Poetry Festival [04/2003] West Virginia University / Morgantown WV
New Media Poetry [10/2002] University of Iowa / Iowa City IA Brown

University [10/2002] Providence RI
BookTechWest Conference [07/2001] San Francisco CA
Flying Saucer Café [05/2001] Brooklyn NY
A Night at the Cybertexts [04/2001] Brown University /Providence RI
Boston CyberArts Festival [04/2001] Boston
T1 Party [04/2001] / Boston MA
GIG 2.0 [12/2000] Electronic Literature Organization / Chicago IL
Big Bridge Celebration [03/1999] New College of California / San Francisco CA