

TALAN MEMMOTT

162 ½ A Franklin Street Winona MN 55987
talanmemmott.info / memmotttalan@gmail.com
(559) 668-1168 / Skype: t_memmott

EDUCATION

Ph.D., Interaction Design, Malmö University, 2012
Concentration: Digital Poetics, Electronic Literature
Dissertation: *Digital Rhetoric and Poetics: Signifying Strategies in Electronic Literature*

MFA, Literary Arts, Brown University, 2004
Concentration: Electronic Writing
Thesis: *A "History" of "Art"*

TEACHING EXPERIENCE

08/2017 – *Ongoing* Winona State University
Assistant Professor
Mass Communication / Creative Digital Media

08/2016 – 06/2017 Winona State University
Instructor
Mass Communication / Transmedia

09/2015 – 03/2016 University of California, Santa Cruz
Lecturer
Computational Media

08/2007 – 06/2013 Blekinge Institute of Technology, Karlskrona Sweden
Associate Professor
Digital Culture and Communication Program

07/2006 – 07/2007 California State University, Monterey Bay
Assistant Professor of New Media Teledramatic Arts and
Technology Department

01/2006 – 05/2006 Blekinge Institute of Technology, Karlskrona Sweden
Visiting Professor of New Media
Literature, Culture, and Digital Media Program

01/2005 – 12/2005 University of Colorado, Boulder
Visiting Faculty
Department of Art and Art History, Digital Art

08/2004 – 12/2004 Georgia Institute of Technology
Distinguished Visiting Faculty
Literature, Communication, and Culture Department
Information Design and Technology Program, Science Technology and Culture Program

02/2003 – 06/2004 Rhode Island School of Design
Adjunct Professor of Digital Media

RESEARCH INTERESTS

Digital and Electronic Art, Digital Rhetoric, Digital Poetics, Digital Culture, Media History, Film and Video, Electronic Literature, Digital Humanities

RESEARCH EXPERIENCE

Senior Research Associate, York University Augmented Reality Lab
Research Affiliate, University of Bergen Electronic Literature Research Group

08/2013 – 06/2014 Researcher University of Bergen, LLE CLARINO (Common Language Research and Technology Infrastructure, Norway), ELMCIP (Electronic Literature as a Model of Creativity and Innovation)

07/2010 – 06/2013 Electronic Literature as a Model of Creativity and Innovation in Practice
Co--Investigator, Co--Editor ---- Anthology of European Electronic Literature

06/2012 – (ongoing) Consortium for Electronic Literature (CELL): Database Interoperability Initiative
Participating Researcher

11/2011 – (ongoing) UnderAcademy College
Project Leader, Pedagogical Research

04/2011 -- 04/2012 Artline South Baltic
Participating Artist

08/2008 -- 12/2011 Cultural Practice and Applied Technologies Lab (CP@T--LAB)
Project Director

INVITED LECTURES

03/2014 – Bergen Public Library / Presentation on Meme Culture and Combinatoric Poetry. Part of the Digital Arena Electronic Literature Reading Series

02/2013 – University of Jyväskylä / One week of Lectures on The History of Digital Art 1962--2012

09/2011 – Gdansk Polytechnic University / Erasmus Science and Technology Intensive Program: Improbable Architecture

02/2011 – University of Bergen / One week of Lectures in Digital Culture courses

11/2008 – Umeå University HUMLab In[ter]venting Multi--Modal Rhetoric(s) / (a) Poetics of Emergence

03/2008 – Kingston University Demonstration of work, and review of Graduate student projects

09/2006 – Blekinge Institute of Technology Two weeks of Lectures in Rhetoric and New Media and Culture and Media courses

04/2006 ---- Göteborgs Universitet TAP Seminar Writing Beyond Writing ... Writing through New Media

04/2003 – Wayne State University New Poetics: New Genres/New Media Reading, Performance, Lecture, and Discussion Series Presentation: Hypermedia Authorship: Subjects, Perspectives, Practice

02/2003 – University of Washington ENGLISH 407A (Special Topics in Cultural Studies: Cyberculture)

12/2002 – University of California, Santa Barbara Transcriptions Project | English Department/ ENGL165LT (Hypertext Fiction & Digital Poetries)

09/2001 – trAce: Nottingham Trent University Nottingham, UK Lecture: Technontology and the [Ap]Proximate Other

02/2001 – University of Colorado, Boulder Guest Artist Speaking in Digital Narrative and Internet Art Histories courses ‘

PROFESSIONAL / EDITORIAL EXPERIENCE

Co--Editor, Special Issue *Meme Culture, Alienation Captial, and Gestic Play Rhizomes; Cultural Studies in Emerging Knowledge*
(<http://www.rhizomes.net/>)

Editorial Board, *Rhizomes; Cultural Studies in Emerging Knowledge*
(<http://www.rhizomes.net/>)

01/2013 – 10/2013 Network Coordinator, Nordic Digital Culture Network

01/2011 – 04/2012 Co--Editor for the *Anthology of European Electronic Literature*
Electronic Literature as a Model of Creativity and Innovation in Practice

08/2011 -- (ongoing) Electronic Literature Organization Conference 2012 Planning and Programming Committee Electrifying Literature: Affordances and Constraints

01/2008 – 01/2010 Co--Editor for the *Electronic Literature Collection Volume 2* The Electronic Literature Organization

12/2008 – 11/2009 Steering Committee Electronic Literature in Europe Working Group

03/2008 – Nordic Digital Culture Network Co--Founder

06/2003 – (ongoing) The Electronic Literature Organization Board of Directors
(<http://www.eliterature.org/>)

10/2002 – 08/2004 trAce Online Writing Centre Editorial Advisory Board
(<http://trace.ntu.ac.uk/>) Tutor trAce Online Writing School

05/1998 – 03/2003 BeeHive Hypertext/Hypermedia Literary Journal Creative Director/Editor
(<http://beehive.temporalimage.com>)

05/1996 ---- 01/2002 Percepticon Corporation San Francisco CA
Vice President, Production Director

ADDITIONAL EXPERIENCE

Poster Designs Electronic Literature Organization Conferences (2012, 2014, 2015) *That Being Said...* / Artist book In the Rare Book Collection, John Hay Library, Brown University

Judge (web art) / Drunken Boat Panliterary Awards [2005]
Program Director/Coordinator/ Electronic Writing Festival Brown University [2004]
Cover Design for Stephanie Strickland's *V Wave Sonnets/Losing Luna* Penguin Books [2002]

PUBLICATIONS / EXHIBITION

Critical Articles and Book Chapters

On Codework: A Phenomenology of an Anti--Genre
Crossing Borders, Crossing Genres: New Literary Hybrids in the Age of Multimedia Expression, ed. Marcel Cornis--Pope. (John Benjamins 2014)

Digital Rhetoric and Poetics: Signifying Strategies in Electronic Literature
Dissertation, Malmö Högskola (2012)

Revisiting Codework
Journal Of Writing In Creative Practice (2011)

Clutteralist Aesthetics and the Poetics of Whimsy: The Work of Jason Nelson
Iowa Review Web (2008)

Navigation, Investigation, and Inference: Donna Leishman's Deviant: The Possession of Christian Shaw
Iowa Review Web (2008)

RE:Authoring Magritte: The Brotherhood of Bent Billiard
Second Person (MIT Press 2007)

Beyond Taxonomy: Digital Poetics and the Problem of Reading
New Media Poetics: Texts, Technotexts, and Theories (MIT Press 2006)

On Herminutia: Digital Rhetoric and Network Phenomenology
Cybertext Yearbook (2002)

E_Rupture://Codework". "Serration in Electronic Literature
American Book Review (2002)

CD for Derrida: A Book/Ends Report
Jack Magazine (<http://www.jackmagazine.com>) (2001)

Toward Electracy: A Conversation with Gregory Ulmer
BeeHive (<http://www.temporalimage.com/beehive/archive/34arc.html>) (2000)

Mise en Place: Hypersensual Textility and Polyvocal Narration
Riding the Meridian/ Progressive Dinner Party (<http://www.heelstone.com/meridian/>)
(2000)

Digital Media Work

DÉRIVEPEDIA / (combinatory web work)
New River Journal
Hosted by Virginia Tech's Collaboratory for Digital Discourse and Culture

HUCKLEBERRY FINNEGANS WAKE / (media performance)
E--Poetry Festival 2013, London; Mixing Realities Digital Performance Festival, Art Line,
Karlskrona

INTERMISSION / (media performance)
E--Poetry Festival 2011, Buffalo NY; Cabaret Voltage, ELMCIP, Karlskrona

(S)PACING / (media performance)
E--Poetry Festival, Barcelona Spain; Language Driven Media Art Seminar, Kingston University;
(installation) E--Poetry Festival, Buffalo NY

INDETERMINATE ANTI--POP / (media performance)
E--Poetry Festival, Barcelona Spain; Electronic Literature in Europe-- University of Bergen,
Norway ; Codework Workshop, West Virginia University; Visionary Landscape Media
Exhibition

MY MOLLY (DEPARTED) / (media performance)
OpenPort Festival, Chicago Illinois; E--Poetry Festival, Paris France; Codework Workshop,
West Virginia University; Visionary Landscape Media Exhibition

THE HUGO BALL /
Drunken Boat (<http://www.drunkenboat.com>)

[N]+SEMBLE: RECOMBINANT TONE POEM /
Rhizome ArtBase (<http://www.rhizome.org>)

SELF PORTRAIT(S) [AS OTHER(S)] /
Iowa Review Web (<http://www.uiowa.edu/~iareview/>)

THE BERTH OF V.NESS /

Korea WebArt Festival (<http://www.koreawebart.org>) [onsite / web]/ Iowa Review Web (<http://www.uiowa.edu/~iareview/>)

TRANSLUCIDITY /

frAme #6 (<http://trace.ntu.ac.uk/frame6/>)

E_CEPHALOPEDIA // NOVELLEX /

Drunken Boat #3 (<http://www.drunkenboat.com>)

LEXIA TO PERPLEXIA

Institute of Contemporary Art – London [onsite / web] Technopoetry Festival – Georgia Tech HT01 Reading Room (<http://www.ht01.org>) [onsite / web] Iowa Review / Electronic Book Review / trAce (<http://www.uiowa.edu/~iareview/>)

DELIVERY MACHINE 1998--2000 2001

Digital Art and Culture Conference Salon

DELIMITED MESHINGS

Cauldron and Net (<http://www.studiocleo.com/cauldron/index.html>)

LUX – BRONZINO 1540

frAme #4 (<http://trace.ntu.ac.uk/frame4/valentine.html>)

SKY SCRATCHEZ

BeeHive 2:5 *Collaboration with Australian Media Artist– Mez [MaryAnne Breeze] (<http://www.temporalimage.com/bee hive/archive/25arc.html>)

LOLLI'S APARTMENT

Riding the Meridian (<http://www.heelstone.com/meridian/memmott.html>)

NEXT: [N]EX(I)T

trAce – My Millennium Project (http://bee hive.temporalimage.com/n_ex_i_t/)

REASONED METAGORIA

frAme#3 (<http://trace.ntu.ac.uk/frame3/metagoria/index.html>)

DELIVERY MACHINE 01

Perihelion/ Riding the Meridian

(<http://www.heelstone.com/wherewere/memmottpoetry.htm>)

JILT; A ROMANCE BeeHive 1:3

(<http://www.temporalimage.com/bee hive/archive/13arc.html>)

MAPPING THE ACEPHALE BeeHive 1:1

*Collaborative critical/creative writing on Georges Bataille

(<http://www.temporalimage.com/bee hive/archive/11arc.html>)

Video Work

THE EXQUISITE CORPUS: ISSUES IN ELECTRONIC LITERATURE / (1--hour video--essay work)

Contribution to ELMCIP, screened at ELO End(s) of Electronic Literature Conference

TOUCHING WORDS / (15min video--essay work)
Contribution to ELMCIP

INTERROGATING ELECTRONIC LITERATURE / (25min video--essay work)
Contribution to ELMCIP

NONCE.EXECUTOR (disposable language) / (6:30 video poem)
exhibited at Language to Cover a Wall exhibition SUNY Buffalo, UB Art Gallery

INGENSTANS / (20min video--essay work)
screened at ELO Archive/Innovate Conference

LANDWAVE SERIES / (experimental signal processing video work)
featured on dvBlog; screened at ELO Archive/Innovate Conference

NAMELESS FILMS / (short experimental narrative video works in collaboration with Sandy Florian)
selections shown at the Codework Workshop, West Virginia University; Seminar: Questions on
Digital Poetry/Questions autour des poésies numériques, University of Paris 8; Pixelerations Festival,
Providence Rhode Island)

Exhibitions

11/2016 – Shapeshifting Texts / Group Exhibition / International Conference on Digital Media and
Textuality / Bremen, Germany

10/2016 – You/I / Group Exhibition / Paul Watkins Gallery

04/2013 – Electronic Literature & Its Emerging Forms/ Group Exhibition / United States
Library of Congress

11/2011 – 02/2012 – Language to Cover a Wall / Group Exhibition / SUNY, Buffalo

05/2008 – Visionary Landscapes / ELO Conference Media Arts Exhibition / University of
Washington, Vancouver

10/2006 – e and eye / series on visuality and poetry in programmable media / Tate Modern,
London

04/2005 – RE:([t|p]ro)SPECTIVE / Exhibition of seven works / Georgia Institute of Technology

04/2002 – Technopoetry Festival / Georgia Institute of Technology

08/2001 – New (Media) Works / group exhibition / Institute of Contemporary Art, London

02/2001 – Korea Web Art Festival / group exhibition / Seoul Korea

Published Fiction

My Molly (Departed) (PRINT)
Free Dogma Press

Jack Waxing/JamJoy Dub (PRINT)

Free Dogma Press

Eye, Bataille (PRINT)

Encyclopedia

Trimalchio's Diet

BeeHive 2:2 (<http://beehive.temporalimage.com/archive/22arc.html>)

Minute

Cauldron and Net (<http://www.studiocleo.com/cauldron/index.html>)

Charm School

Big Bridge (<http://www.bigbridge.org/Issue2/Text/FictionMemmott.html>)

CONFERENCE PRESENTATIONS

03/2018 – Conference on College Composition and Communication

Presentation: Fake News: The Fine Line between Satire and Subterfuge

11/2017 – Thinking Through the Digital in Literature – Linköping University, Sweden

Presentation: Meme Culture as Alienation Capital and Gestic Play

10/2016 – International Digital Media Arts Association – Winona State University US

Presentation: Vernacular Gestus: Meme Culture and Alienation Capital

06/2014 – ELO – University of Wisconsin US

Presentation: Pedestronics: Meme Culture, Alienation Capital, Gestic Play

06/2012 – ELO – West Virginia University US

Presentation: Alternative Avenues in Digital Poetics Pedagogy

10/2011 – Media/Art/Culture/Innovation – Blekinge Institute of Technology, Karlskrona SE

Presentation: Interaction as Speculative and Metaphoric Simulation

06/2011 – ELMCIP, Pedagogy Workshop – Blekinge Institute of Technology, Karlskrona SE

Roundtable (Moderator): Teaching Digital Practice

05/2011 – E--Poetry Festival – SUNY, Buffalo

Presentation: Editorial and Curatorial Practices in Electronic Literature

07/2010 – Language Driven Media Art Seminar – Kingston University, London

Presentation: (s)Pacing

06/2010 – ELO Archive/Innovate Conference – Brown University

Keynote Address: Get off the Dead Horse and Start Walking

Screening: Ingenstans

11/2009 – The Network as a Space and Medium for Collaborative Interdisciplinary Art

Practice Conference – University of Bergen, Norway Screening: Ingenstans

Panel Presentation: To begin with...In conclusion

05/2009 – E--Poetry Festival – Barcelona
Reading: Indeterminate Anti--Pop, (s)Pacing

10/2008 – Interrupt Conference and Festival – Brown University Panel Presentation That Being Said... Reading: Molly (departed), Indeterminate Anti--Pop

09/2008 – Electronic Literature in Europe – University of Bergen, Norway
Reading: Molly (departed), Indeterminate Anti--Pop Reviewer of Conference Papers

05/2008 – Visionary Landscapes – University of Washington, Vancouver
Panel: Transliteracy and Digital Media Research (Respondent)
Panel: Humanities + Technology + Science: The Use of Labs for the Production of Media Art
Reading: Molly (departed), Indeterminate Anti--Pop

04/2008 – CodeWork: exploring relations between creative writing and software engineering A workshop sponsored by the National Science Foundation – West Virginia University
Paper: Con.Kludging Remarks by way of Introduction
Reading: Twittering, Indeterminate Anti--Pop, Nameless Films

02/2008 – Seminar: Questions on Digital Poetry/Questions autour des poésies numériques – University of Paris 8
Paper: In Re:[t|p]rospect: Survey of the Ruins to Come

10/2007 – League of Worlds – Blekinge Institute of Technology Paper:
Identity to Adentity: Becom[e|ing] What You are Not

05/2007 – E--Poetry Festival – University of Paris
Panel: Practices of Digital Poetry

03/2007– Society for Cinema and Media Studies Conference– Chicago Illinois
Paper: Technological Eschatology and the Problems of the 'Next'

11/2006– Society for Literature, Science and Art Conference – New York New York
Paper: Reading, Writing the Multimodal

11/2005– Society for Literature, Science and Art Conference– Chicago Illinois
Paper: Environmental Grammatology
Reading (Hypermedia Performance): 10 Lectures in 10 Minutes

04/2004 – Associated Writing Programs Conference – Chicago Illinois
Reading: The Brotherhood of Bent Billiard
Panel: State of Web ELiterature

02/2004 – Electronic Writing Festival – Brown University
*Organizer, Curator, Presenter

01/2004 – Teknika Radica: Powering Up, Powering Down – UC San Diego
Performance/Lecture: Dislocation/Translocation/Electracy: The Pro[blem|mise](s) of Electronic Writing

10/2003 – Society for Literature and Science – Austin Texas
Paper: Identity to Adentity: Network Phenomenology and the Poetics of Being Online

05/2003 – Association for Computers and the Humanities and the Association for Literary and Linguistic Computing University of Georgia, Athens Reading: The Berth of V.ness, Self Portrait(s) [as Other(s)], Lux
Paper: Beyond Taxonomy: Digital Poetics and the Problem of Reading

04/2003 – E--Poetry Festival – West Virginia University Reading:
The Berth of V.ness, Self Portrait(s) [as Other(s)], Lux Panel:
Radical EPoetics

10/2002 – New Media Poetry: Aesthetics, Institutions, and Audiences University of Iowa
Reading: The Berth of V.ness, Self Portrait(s) [as Other(s)]

07/2002 – Incubation 2 trAce / Nottingham UK, Nottingham Trent University
Keynote Address: A Theory of ... [?]
Panel: Intermedialities Online: Codework and Beyond
Paper: Serration in Practice

07/2002 – Technotopias University of Strathclyde, Glasgow Scotland
Panel: Intermedialities Online: Codework and Beyond Paper: Serration in Practice

05/2002 – Inter/Disciplinary Models, Disciplinary Boundaries: Humanities Computing and Emerging MindTechnologies (COCH/COSH) University of Toronto and Ryerson Polytechnic
Panel: Intermedialities Online: Codework and Beyond Paper: Serration in Practice

04/2002 – State of the Arts Symposium Electronic Literature Organization UCLA /Los Angeles
Panel: Writers Looking Ahead

07/2001 – BookTechWest San Francisco CA Publisher's
Panel: Publisher Case Studies: Marketing eBooks

05/2001 – TextOneZero Brooklyn NY
Electronic Literature Author Panel

04/2001 – Digital Art and Culture 2001 Brown University /Providence RI
Lecture: Lexia to Perplexia

10/2000 – Book/Ends: Transformations of the Book and Redefinitions of the Humanities–
SUNY Albany
Lecture: Intertimacy and Metastrophe The 'Tweening of Identity

07/2000 – Incubation trAce / Nottingham UK, Nottingham Trent University
Lecture: Lexia to Perplexia

Demonstrations and Readings

Writers on Writing Reading Series [04/2017] Brown University
Interrupt Festival [04/2017] Providence Rhodes Island
Bergen Public Library [03/2014] Bergen Norway
E--Poetry Festival [06/2013] London UK

E--Poetry Festival [05/2011] Buffalo NY USA
E--Poetry Festival [05/2009] Barcelona Spain
Interrupt Conference and Festival [10/2008] Brown University
Electronic Literature in Europe [09/2008]
University of Bergen, Norway
Visionary Landscapes [06/2008] University of Washington, Vancouver
E--Poetry Festival [05/2007] Paris France
E--Poetry Festival [09/2005] London UK
Richard Stockton College [09/2004] New Jersey
AWP Web Fair [04/2004] Chicago IL
Hammer Museum [03/2004] UCLA, Los Angeles CA
ACM Hypertext '03 [08/2003] University of Nottingham / Nottingham UK
ACH/ALLC [05/2003] University of Georgia / Athens GA
E--Poetry Festival [04/2003] West Virginia University / Morgantown WV
New Media Poetry [10/2002] University of Iowa / Iowa City IA Brown
University [10/2002] Providence RI
BookTechWest Conference [07/2001] San Francisco CA
Flying Saucer Café [05/2001] Brooklyn NY
A Night at the Cybertexts [04/2001] Brown University / Providence RI
Boston CyberArts Festival [04/2001] Boston
T1 Party / Boston MA
GIG 2.0 [12/2000] Electronic Literature Organization / Chicago IL
Big Bridge Celebration [03/1999] New College of California / San Francisco CA