

## TALAN MEMMOTT

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### EDUCATION

Ph.D., Interaction Design, Malmö University, 2012  
Concentration: Digital Poetics, Electronic Literature  
Dissertation: *Digital Rhetoric and Poetics: Signifying Strategies in Electronic Literature*

MFA, Literary Arts, Brown University, 2004  
Concentration: Electronic Writing  
Thesis: *A "History" of "Art"*

### TEACHING EXPERIENCE

08/2016 – *Ongoing* Winona State University  
Instructor  
Mass Communication / Transmedia

09/2015 – 03/2016 University of California, Santa Cruz  
Lecturer  
Computational Media

08/2007 – 06/2013 Blekinge Institute of Technology, Karlskrona Sweden  
Associate Professor  
Digital Culture and Communication Program

07/2006 – 07/2007 California State University, Monterey Bay  
Assistant Professor of New Media  
Teledramatic Arts and Technology Department

01/2006 – 05/2006 Blekinge Institute of Technology, Karlskrona Sweden  
Visiting Professor of New Media  
Literature, Culture, and Digital Media Program

01/2005 – 12/2005 University of Colorado, Boulder  
Visiting Faculty  
Department of Art and Art History, Digital Art

08/2004 – 12/2004 Georgia Institute of Technology  
Distinguished Visiting Faculty  
Literature, Communication, and Culture Department  
Information Design and Technology Program, Science Technology and Culture Program

02/2003 – 06/2004 Rhode Island School of Design  
Adjunct Professor of Digital Media

## RESEARCH INTERESTS

Digital and Electronic Art, Digital Rhetoric, Digital Poetics, Digital Culture, Media History, Film and Video, Electronic Literature, Digital Humanities

## RESEARCH EXPERIENCE

Senior Research Associate, York University Augmented Reality Lab  
Research Affiliate, University of Bergen Electronic Literature Research Group

08/2013 – 06/2014 Researcher University of Bergen, LLE CLARINO (Common Language Research and Technology Infrastructure, Norway), ELMCIP (Electronic Literature as a Model of Creativity and Innovation)

07/2010 – 06/2013 Electronic Literature as a Model of Creativity and Innovation in Practice  
*Co-Investigator, Co-Editor -- Anthology of European Electronic Literature*

06/2012 – (ongoing) Consortium for Electronic Literature (CELL): Database Interoperability Initiative  
*Participating Researcher*

11/2011 – (ongoing) UnderAcademy College  
*Project Leader, Pedagogical Research*

04/2011 - 04/2012 Artline South Baltic  
*Participating Artist*

08/2008 - 12/2011 Cultural Practice and Applied Technologies Lab (CP@T-LAB)  
*Project Director*

## INVITED LECTURES

03/2014 – Bergen Public Library / Presentation on Meme Culture and Combinatoric Poetry.  
Part of the Digital Arena Electronic Literature Reading Series

02/2013 – University of Jyväskylä / One week of Lectures on The History of Digital Art 1962-2012

09/2011 – Gdansk Polytechnic University / Erasmus Science and Technology Intensive  
Program: Improbable Architecture

02/2011 – University of Bergen / One week of Lectures in Digital Culture courses

11/2008 – Umeå University HUMLab In[ter]venting Multi-Modal Rhetoric(s) / (a) Poetics of Emergence

03/2008 – Kingston University Demonstration of work, and review of Graduate student projects

09/2006 – Blekinge Institute of Technology Two weeks of Lectures in Rhetoric and New Media and Culture and Media courses

04/2006 -- Göteborgs Universitet TAP Seminar Writing Beyond Writing ... Writing through New Media

04/2003 – Wayne State University New Poetics: New Genres/New Media Reading, Performance, Lecture, and Discussion Series Presentation: Hypermedia Authorship: Subjects, Perspectives, Practice

02/2003 – University of Washington ENGLISH 407A (Special Topics in Cultural Studies: Cyberculture)

12/2002 – University of California, Santa Barbara Transcriptions Project | English Department/ ENGL165LT (Hypertext Fiction & Digital Poetries)

09/2001 – trAce: Nottingham Trent University Nottingham, UK Lecture: Technontology and the [Ap]Proximate Other

02/2001 – University of Colorado, Boulder Guest Artist Speaking in Digital Narrative and Internet Art Histories courses ‘

#### **PROFESSIONAL / EDITORIAL EXPERIENCE**

Co-Editor, Special Issue *Meme Culture, Alienation Captial, and Gestic Play Rhizomes; Cultural Studies in Emerging Knowledge*  
(<http://www.rhizomes.net/>)

Editorial Board, *Rhizomes; Cultural Studies in Emerging Knowledge*  
(<http://www.rhizomes.net/>)

01/2013 – 10/2013 Network Coordinator, Nordic Digital Culture Network

01/2011 – 04/2012 Co-Editor for the *Anthology of European Electronic Literature*  
Electronic Literature as a Model of Creativity and Innovation in Practice

08/2011 - (ongoing) Electronic Literature Organization Conference 2012 Planning and Programming Committee Electrifying Literature: Affordances and Constraints

01/2008 – (01/2010) Co-Editor for the *Electronic Literature Collection Volume 2*  
The Electronic Literature Organization

12/2008 – 11/2009 Steering Committee Electronic Literature in Europe Working Group

03/2008 – Nordic Digital Culture Network Co-Founder

06/2003 – (ongoing) The Electronic Literature Organization Board of Directors  
(<http://www.eliterature.org/>)

10/2002 – 08/2004 trAce Online Writing Centre Editorial Advisory Board  
(<http://trace.ntu.ac.uk/>) Tutor trAce Online Writing School

05/1998 – 03/2003 BeeHive Hypertext/Hypermedia Literary Journal Creative Director/Editor  
(<http://beehive.temporalimage.com>)

05/1996 -- 01/2002 Percepticon Corporation San Francisco CA  
Vice President, Production Director

## **ADDITIONAL EXPERIENCE**

Poster Designs Electronic Literature Organization Conferences (2012, 2014, 2015)  
*That Being Said...* / Artist book In the Rare Book Collection, John Hay Library, Brown University  
Judge (web art) / Drunken Boat Panliterary Awards [2005]  
Program Director/Coordinator/ Electronic Writing Festival Brown University [2004]  
Cover Design for Stephanie Strickland's *V Wave Sonnets/Losing Luna* Penguin Books [2002]

## **PUBLICATIONS / EXHIBITION**

### **Critical Articles and Book Chapters**

*On Codework: A Phenomenology of an Anti-Genre*  
Crossing Borders, Crossing Genres: New Literary Hybrids in the Age of Multimedia  
Expression, ed. Marcel Cornis-Pope. (John Benjamins 2014)

*The Little Engine that Could: Poetry Generators and the Case of Nick Montfort's Taroko Gorge*  
Electronic Book Review (*accepted*)

*Digital Rhetoric and Poetics: Signifying Strategies in Electronic Literature*  
Dissertation, Malmö Högskola (2012)

*Revisiting Codework*  
Journal Of Writing In Creative Practice (2011)

*Clutteralist Aesthetics and the Poetics of Whimsy: The Work of Jason Nelson*  
Iowa Review Web (2008)

*Navigation, Investigation, and Inference: Donna Leishman's Deviant: The Possession of Christian Shaw*  
Iowa Review Web (2008)

*RE:Authoring Magritte: The Brotherhood of Bent Billiard*  
Second Person (MIT Press 2007)

*Beyond Taxonomy: Digital Poetics and the Problem of Reading*  
New Media Poetics: Texts, Technotexts, and Theories (MIT Press 2006)

*On Herminutia: Digital Rhetoric and Network Phenomenology*  
Cybertext Yearbook (2002)

*E\_Rupture://Codework". "Serration in Electronic Literature*  
American Book Review (2002)

*CD for Derrida: A Book/Ends Report*  
Jack Magazine (<http://www.jackmagazine.com>) (2001)

*Toward Electracy: A Conversation with Gregory Ulmer*  
BeeHive (<http://www.temporalimage.com/beehive/archive/34arc.html>) (2000)

*Mise en Place: Hypersensual Textility and Polyvocal Narration*  
Riding the Meridian/ Progressive Dinner Party (<http://www.heelstone.com/meridian/>)  
(2000)

### **Digital Media Work**

DÉRIVEPEDIA / (combinatory web work)  
New River Journal  
Hosted by Virginia Tech's Collaboratory for Digital Discourse and Culture

HUCKLEBERRY FINNEGANS WAKE / (media performance)  
E-Poetry Festival 2013, London; Mixing Realities Digital Performance Festival, Art Line,  
Karlskrona

INTERMISSION / (media performance)  
E-Poetry Festival 2011, Buffalo NY; Cabaret Voltage, ELMCIP, Karlskrona

(S)PACING / (media performance)  
E-Poetry Festival, Barcelona Spain; Language Driven Media Art Seminar, Kingston Univesrity;  
(installation) E-Poetry Festival, Buffalo NY

INDETERMINATE ANTI-POP / (media performance)  
E-Poetry Festival, Barcelona Spain; Electronic Literature in Europe – University of Bergen,  
Norway ; Codework Workshop, West Virginia University; Visionary Landscape Media  
Exhibition

MY MOLLY (DEPARTED) / (media performance)  
OpenPort Festival, Chicago Illinois; E-Poetry Festival, Paris France; Codework Workshop,  
West Virginia University; Visionary Landscape Media Exhibition

THE HUGO BALL /  
Drunken Boat (<http://www.drunkenboat.com>)  
[N]+SEMBLE: RECOMBINANT TONE POEM /  
Rhizome ArtBase (<http://www.rhizome.org>)

SELF PORTRAIT(S) [AS OTHER(S)] /  
Iowa Review Web (<http://www.uiowa.edu/~iareview/>)

THE BERTH OF V.NESS /

Korea WebArt Festival (<http://www.koreawebart.org>) [onsite / web]/ Iowa Review Web (<http://www.uiowa.edu/~iareview/>)

TRANSLUCIDITY /

frAme #6 (<http://trace.ntu.ac.uk/frame6/>)

E\_CEPHALOPEDIA // NOVELLEX /

Drunken Boat #3 (<http://www.drunkenboat.com>)

LEXIA TO PERPLEXIA

Institute of Contemporary Art – London [onsite / web] Technopoetry Festival – Georgia Tech HT01 Reading Room (<http://www.ht01.org>) [onsite / web] Iowa Review / Electronic Book Review / trAce (<http://www.uiowa.edu/~iareview/>)

DELIVERY MACHINE 1998-2000 2001

Digital Art and Culture Conference Salon

DELIMITED MESHINGS

Cauldron and Net (<http://www.studiocleo.com/cauldron/index.html>)

LUX – BRONZINO 1540

frAme #4 (<http://trace.ntu.ac.uk/frame4/valentine.html>)

SKY SCRATCHEZ

BeeHive 2:5 \*Collaboration with Australian Media Artist – Mez [MaryAnne Breeze] (<http://www.temporalimage.com/beehive/archive/25arc.html>)

LOLLI'S APARTMENT

Riding the Meridian (<http://www.heelstone.com/meridian/memmott.html>)

NEXT: [N]EX(I)T

trAce – My Millennium Project ([http://beehive.temporalimage.com/n\\_ex\\_i\\_t/](http://beehive.temporalimage.com/n_ex_i_t/))

REASONED METAGORIA

frAme#3 (<http://trace.ntu.ac.uk/frame3/metagoria/index.html>)

DELIVERY MACHINE 01

Perihelion/ Riding the Meridian

(<http://www.heelstone.com/wherewewere/memmottpoetry.htm>)

JILT; A ROMANCE BeeHive 1:3

(<http://www.temporalimage.com/beehive/archive/13arc.html>)

MAPPING THE ACEPHALE BeeHive 1:1

\*Collaborative critical/creative writing on Georges Bataille

(<http://www.temporalimage.com/beehive/archive/11arc.html>)

## **Video Work**

THE EXQUISITE CORPUS: ISSUES IN ELECTRONIC LITERATURE /  
(1-hour video-essay work) Contribution to ELMCIP, screened at ELO End(s) of Electronic Literature Conference

TOUCHING WORDS /  
(15min video-essay work) Contribution to ELMCIP

INTERROGATING ELECTRONIC LITERATURE /  
(25min video-essay work) Contribution to ELMCIP

NONCE.EXECUTOR (disposable language) /  
(6:30 video poem) exhibited at Language to Cover a Wall exhibition  
SUNY Buffalo, UB Art Gallery

INGENSTANS /  
(20min video-essay work) screened at ELO Archive/Innovate Conference

LANDWAVE SERIES /  
(experimental signal processing video work) featured on dvBlog; screened at ELO  
Archive/Innovate Conference

NAMELESS FILMS /  
(short experimental narrative video works in collaboration with Sandy Florian) selections  
shown at the Codework Workshop, West Virginia University; Seminar: Questions on Digital  
Poetry/Questions autour des poésies numériques, University of Paris 8; Pixelations  
Festival, Providence Rhode Island)

## **Exhibitions**

11/2016 – Shapeshifting Texts / Group Exhibition / International Conference on Digital Media  
and Textuality / Bremen, Germany

10/2016 – You/I / Group Exhibition / Paul Watkins Gallery

04/2013 – Electronic Literature & Its Emerging Forms/ Group Exhibition / United States  
Library of Congress

11/2011 – 02/2012 – Language to Cover a Wall / Group Exhibition / SUNY, Buffalo

05/2008 – Visionary Landscapes / ELO Conference Media Arts Exhibition / University of  
Washington, Vancouver

10/2006 – e and eye / series on visuality and poetry in programmable media / Tate Modern,  
London

04/2005 – RE:([t|p]ro)SPECTIVE / Exhibition of seven works / Georgia Institute of Technology

04/2002 – Technopoetry Festival / Georgia Institute of Technology

08/2001 – New (Media) Works / group exhibition / Institute of Contemporary Art, London

02/2001 – Korea Web Art Festival / group exhibition / Seoul Korea

### **Published Fiction**

*My Molly (Departed)* (PRINT)  
Free Dogma Press

*Jack Waxing/JamJoy Dub* (PRINT)  
Free Dogma Press

*Eye, Bataille* (PRINT)  
Encyclopedia

*Trimalchio's Diet*  
BeeHive 2:2 (<http://beehive.temporalimage.com/archive/22arc.html>)

*Minute*  
Cauldron and Net (<http://www.studiocleo.com/cauldron/index.html>)

*Charm School*  
Big Bridge (<http://www.bigbridge.org/Issue2/Text/FictionMemcott.html>)

### **CONFERENCE PRESENTATIONS**

10/2016 – International Digital Media Arts Association – Winona State University US  
Presentation: Vernacular Gestus: Meme Culture and Alienation Capital

06/2014 – ELO – University of Wisconsin US  
Presentation: Pedestrionics: Meme Culture, Alienation Capital, Gestic Play

06/2012 – ELO – West Virginia University US  
Presentation: Alternative Avenues in Digital Poetics Pedagogy

10/2011 – Media/Art/Culture/Innovation – Blekinge Institute of Technology, Karlskrona SE  
Presentation: Interaction as Speculative and Metaphoric Simulation

06/2011 – ELMCIP, Pedagogy Workshop – Blekinge Institute of Technology, Karlskrona SE  
Roundtable (Moderator): Teaching Digital Practice

05/2011 – E-Poetry Festival – SUNY, Buffalo  
Presentation: Editorial and Curatorial Practices in Electronic Literature

07/2010 – Language Driven Media Art Seminar – Kingston University, London  
Presentation: (s)Pacing

06/2010 – ELO Archive/Innovate Conference – Brown University  
**Keynote Address:** Get off the Dead Horse and Start Walking  
Screening: Ingenstans



11/2009 – The Network as a Space and Medium for Collaborative Interdisciplinary Art Practice Conference – University of Bergen, Norway  
Screening: Ingenstans  
Panel Presentation: To begin with...In conclusion

05/2009 – E-Poetry Festival – Barcelona  
Reading: Indeterminate Anti-Pop, (s)Pacing

10/2008 – Interrupt Conference and Festival – Brown University Panel Presentation That Being Said... Reading: Molly (departed), Indeterminate Anti-Pop

09/2008 – Electronic Literature in Europe – University of Bergen, Norway  
Reading: Molly (departed), Indeterminate Anti-Pop  
Reviewer of Conference Papers

05/2008 – Visionary Landscapes – University of Washington, Vancouver  
Panel: Transliteracy and Digital Media Research (Respondent)  
Panel: Humanities + Technology + Science: The Use of Labs for the Production of Media Art  
Reading: Molly (departed), Indeterminate Anti-Pop

04/2008 – CodeWork: exploring relations between creative writing and software engineering A workshop sponsored by the National Science Foundation – West Virginia University  
Paper: Con.Kludging Remarks by way of Introduction  
Reading: Twittering, Indeterminate Anti-Pop, Nameless Films

02/2008 –Seminar: Questions on Digital Poetry/Questions autour des poésies numériques – University of Paris 8  
Paper: In Re:[t|p]rospect: Survey of the Ruins to Come

10/2007 – League of Worlds – Blekinge Institute of Technology  
Paper: Identity to Adentity: Becom[e|ing] What You are Not

05/2007 – E-Poetry Festival – University of Paris  
Panel: Practices of Digital Poetry

03/2007– Society for Cinema and Media Studies Conference – Chicago Illinois  
Paper: Technological Eschatology and the Problems of the 'Next'

11/2006– Society for Literature, Science and Art Conference – New York New York  
Paper: Reading, Writing the Multimodal

11/2005– Society for Literature, Science and Art Conference – Chicago Illinois  
Paper: Environmental Grammatology  
Reading (Hypermedia Performance): 10 Lectures in 10 Minutes

04/2004 – Associated Writing Programs Conference – Chicago Illinois  
Reading: The Brotherhood of Bent Billiard  
Panel: State of Web ELiterature

02/2004 – Electronic Writing Festival – Brown University

\*Organizer, Curator, Presenter

01/2004 – Teknika Radica: Powering Up, Powering Down – UC San Diego

Performance/Lecture: Dislocation/Translocation/Electracy: The Pro[blem | mise](s) of Electronic Writing

10/2003 – Society for Literature and Science – Austin Texas

Paper: Identity to Adentity: Network Phenomenology and the Poetics of Being Online

05/2003 – Association for Computers and the Humanities and the Association for Literary and Linguistic Computing University of Georgia, Athens

Reading: The Berth of V.ness, Self Portrait(s) [as Other(s)], Lux

Paper: Beyond Taxonomy: Digital Poetics and the Problem of Reading

04/2003 – E-Poetry Festival – West Virginia University

Reading: The Berth of V.ness, Self Portrait(s) [as Other(s)], Lux

Panel: Radical EPoetics

10/2002 – New Media Poetry: Aesthetics, Institutions, and Audiences University of Iowa

Reading: The Berth of V.ness, Self Portrait(s) [as Other(s)]

07/2002 – Incubation 2 trAce / Nottingham UK, Nottingham Trent University

**Keynote Address:** A Theory of ... [?]

Panel: Intermedialities Online: Codework and Beyond

Paper: Serration in Practice

07/2002 – Technotopias University of Strathclyde, Glasgow Scotland

Panel: Intermedialities Online: Codework and Beyond

Paper: Serration in Practice

05/2002 – Inter/Disciplinary Models, Disciplinary Boundaries: Humanities Computing and Emerging MindTechnologies (COCH/COSH) University of Toronto and Ryerson Polytechnic

Panel: Intermedialities Online: Codework and Beyond

Paper: Serration in Practice

04/2002 – State of the Arts Symposium Electronic Literature Organization UCLA /Los Angeles CA

Panel: Writers Looking Ahead

07/2001 – BookTechWest San Francisco CA Publisher's

Panel: Publisher Case Studies: Marketing eBooks

05/2001 – TextOneZero Brooklyn NY

Electronic Literature Author Panel

04/2001 – Digital Art and Culture 2001 Brown University /Providence RI

Lecture: Lexia to Perplexia

10/2000 – Book/Ends: Transformations of the Book and Redefinitions of the Humanities –  
SUNY Albany

Lecture: Intertimacy and Metastrophe The 'Tweening of Identity

07/2000 – Incubation trAce / Nottingham UK, Nottingham Trent University

Lecture: Lexia to Perplexia

### **Demonstrations and Readings**

Bergen Public Library [03/2014] Bergen Norway

E-Poetry Festival [06/2013] London UK

E-Poetry Festival [05/2011] Buffalo NY USA

E-Poetry Festival [05/2009] Barcelona Spain

Interrupt Conference and Festival [10/2008] Brown University

Electronic Literature in Europe [09/2008] University of Bergen, Norway

Visionary Landscapes [06/2008] University of Washington, Vancouver

E-Poetry Festival [05/2007] Paris France E-Poetry Festival [09/2005] London UK

Richard Stockton College [09/2004] New Jersey

AWP Web Fair [04/2004] Chicago IL

Hammer Museum [03/2004] UCLA, Los Angeles CA

ACM Hypertext '03 [08/2003] University of Nottingham / Nottingham UK

ACH/ALLC [05/2003] University of Georgia / Athens GA

E-Poetry Festival [04/2003] West Virginia University / Morgantown WV

New Media Poetry [10/2002] University of Iowa / Iowa City IA

Brown University [10/2002] Providence RI

BookTechWest Conference [07/2001] San Francisco CA

Flying Saucer Café [05/2001] Brooklyn NY

A Night at the Cybertexts [04/2001] Brown University / Providence RI

Boston CyberArts Festival [04/2001] Boston

T1 Party / Boston MA

GIG 2.0 [12/2000] Electronic Literature Organization / Chicago IL

Big Bridge Celebration [03/1999] New College of California / San Francisco CA

### **My work has been the subject of a number of published articles and books, including:**

*Digital Modernism: Making It New in New Media* – Jessica Pressman  
(Oxford University Press)

*New Directions in Digital Poetry* -- Christopher Funkhouser  
[Continuum Books]

*From Synesthesias to Multimedia: How to Talk about New Media Narrative* -- Daniel Punday  
in *New Narratives: Stories and Storytelling in the Digital Age*  
[University of Nebraska Press]

*"Terminal Hopscotch": Navigating Networked Space in Talan Memmott's Lexia to Perplexia* –  
Lisa Swanstrom  
[Contemporary Literature 52.3]

*META/DATA: A Digital Poetics* -- Mark Amerika  
[MIT Press]

*Avatars of Story* -- Marie-Laure Ryan  
[Univ Of Minnesota Press]

*Poetics In The Expanded field: Textual, Visual, Digital* -- Barrett Watten  
in *New Media Poetics: Contexts, Technotexts, and Theories* [MIT Press]

*Talan Memmott's "Lexia to Perplexia"* -- Thomas Dreher  
[Dichtung Digital] <http://www.dichtung-digital.org/2005/2/Dreher/index-engl.htm>

*Narrative and the Split Condition of Digital Textuality* -- Marie-Laure Ryan  
<http://www.dichtung-digital.de/2005/1/Ryan/>

*Writing Machines* -- N. Katherine Hayles  
[MIT Press]

*Interferences: [Net. Writing] and the Practice of Codework* -- Rita Raley  
Electronic Book Review

*Metaphoric Networks in Lexia to Perplexia* -- N. Katherine Hayles  
in *First Person: New Media as Story, Performance, and Game* [MIT Press]