

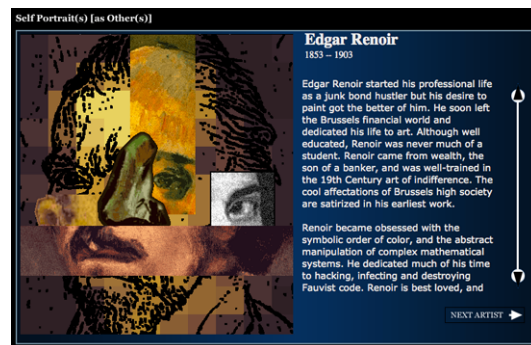
SELF PORTRAIT(S) [AS OTHERS]

Interactive Web media

VIEWABLE ONLINE AT: <http://goo.gl/ldkvDS>



Self Portrait(s) [as Other(s)] is a recombinant portrait and biography generator. The piece recombines the self-portraits of a dozen well-known painters as well as biographical text on each. Accordingly, the generated pictorial and textual portraits are no longer self-portraits, but "selves" portraits, with subjects that are more than one. The piece deals with identity in an art-historical context, self-identity for any given artist, and identification as a process. There are over 120,000,000 possible recombinations.



Publication/Exhibition

Iowa Review Web

Electronic Literature Collection Volume 1

Association for Computers and the Humanities and the Association for Literary and Linguistic Computing University of Georgia, Athens (Reading)

Electronic Literature Collection Volume 1

(http://collection.eliterature.org/1/works/memmott__self_portraits_as_others.html)

E-Poetry Festival

New Media Poetry: Aesthetics, Institutions, and Audiences University of Iowa (Reading)