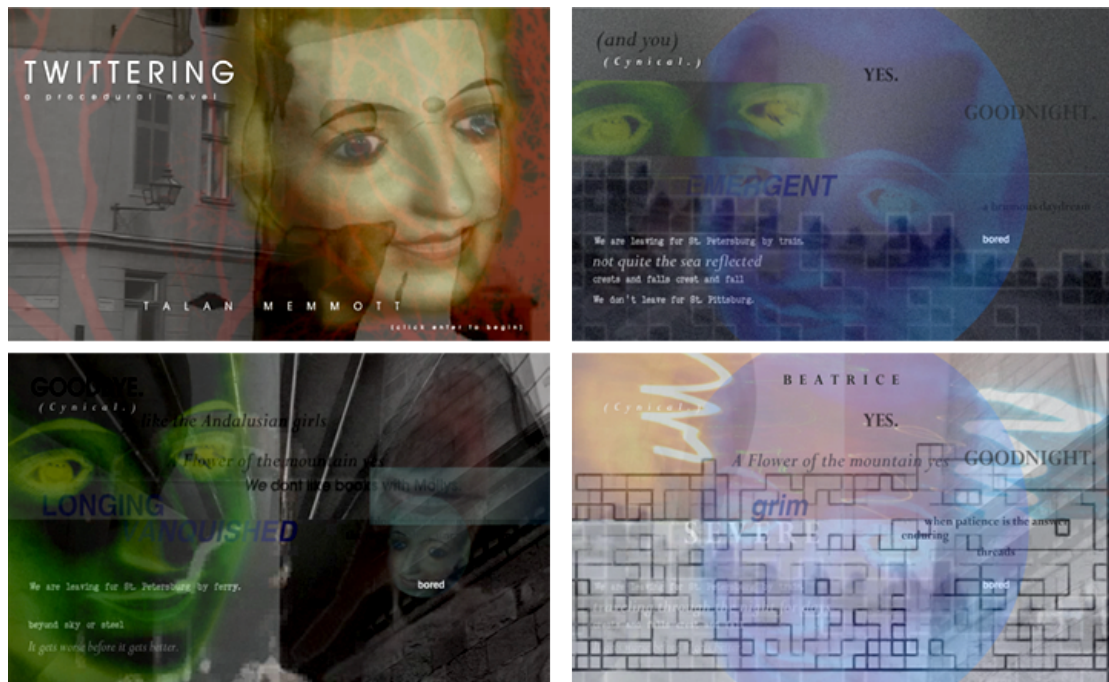


TWITTERING / MY MOLLY (DEPARTED)

Performance Application / novel

Twittering, A Procedural Novel (aka My Molly (Departed)), remixes text, image, audio, and video triggered through keyboard interaction. The piece coexists with a novel ([Free Dogma Press](#)) that was written simultaneous to the development of this work. Where the novel plays on aspects of time, and draws from sources such as Joyce, Strindberg, Beckett, Dante, among others; the hypermedia textual instrument combines these in a more immediate, collapsed manner.

**About the Performance Application:**

“*My Molly (Departed)* pushes beyond the postmodern and poststructuralist inspirations undergirding Memmott’s signature codeworks into the genre of generative, combinatorial performance. Intended to be performed rather than read, *My Molly (Departed)* is not an autonomous artwork; it is a database that requires interaction in order to produce poetics.”

– Jessica Pressman, *Digital Modernism: Making It New in New Media* (Oxford University Press)

About the Novel:

From one angle, My Molly (Departed) represents a performance whose protagonist is nomadic language itself. From another, it represents the circus of a short-circuited mind in motion (call it the Broken Author Function, Botched Literary History, the effects of a computer virus of text generator)

shot through with loss, energetic fluster, and, by its very exhilarated being-in-the-world, pure plain thrill.

- Lance Olsen, author of Theories of Forgetting

Reading Talan Memmott's Molly is like listening to a vinyl record of the Western literary unconscious, of indecent solo longings brutalized into words, skipping on a tiny grain of dust, and the dust is the evidence of shared longings, and that is indecent too. Everything is fucked up, and it's almost beautiful.

- Anna Joy Springer author of The Vicious Red Relic, Love

Performances:

OpenPort Performance Festival (Chicago)

E-Poetry 2007 (Paris)

The Codework Workshop (West Virginia University)

The Electronic Literature in Europe Conference (Bergen Norway)

Interrupt Festival (Brown University).

Documentation:

The Electronic Literature in Europe Conference

(<https://youtu.be/V3R4SGinCig?t=1m20s>)

E-Poetry 2007

(<https://youtu.be/KYpK6DKdfUw>)

Live play of performance application

(<https://youtu.be/Ru1adapnyNI>)